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ARTIST CV

SELECTED PUBLIC INSTALLATIONS

2009 "Bright Lights", large scale projection, **Manhattan Bridge Centennial**, (Brooklyn, NY)
"Tomorrow City Project", video for 15 public robots, **Songdo International City** (Incheon, Korea)
"Piano Activities", Public re-address of George Maciunas' 1962 performance, **Bedford/5th St** (Brooklyn, NY)
"Video Forest", 96 panel HD immersive video corridor, main terminal, **Kimpo Airport** (Seoul, Korea)
2008 "PAM", video screening program, **Product Festival of Contemporary Art** (Varna, Bulgaria)
"Public Exhibition Space/AM", 3000 posters in lower Manhattan on 911, **CONFLUX** (New York, NY)
"PAM", large scale interactive video pavilion, **Lincoln Center** (New York, NY)
2007 "PAM", architectural outdoor interactive video installation, **Robodock** (Amsterdam, Holland)
"Gumbo/AM", 70 ft projection installation, **Manhattan Bridge Anchorage, Dumbo Festival** (Brooklyn, NY)
"PAM", 3000 sf Multimedia Pavilion, **Coachella Music and Arts Festival** (Indio, CA)
"PAM", interactive video installation, **Lincoln Center** (New York, NY)
2006 "PAM", large scale interactive video installation, **Roberto Clemente Park** (Miami, FL)
"PAM", projection installation, Art Video Lounge, **ABMB, Botanical Gardens**, (Miami Beach, FL)
"PAM", multi-channel interactive installation, **Old Truman Brewery** (London, UK)
"PAM", large scale interactive video installation, **Split Film Festival** (Split, Croatia)
"PAM", large scale interactive video installation, **Le Name Multimedia Festival** (Lille, France)
1999 "ImageBomb" video projection installation, **Avantgarde-Ariergarde Festival**, (Insko, Poland)

SELECTED SOLO & GROUP EXHIBITS

2009 "Cyland Cyberfest" **State Hermitage Museum** (St. Petersburg, RU) *upcoming November
"Metropolis", solo exhibit, **Atrium Gallery**, Western Michigan University (Kalamazoo, Michigan)
"Anonymous", **Envoy Gallery** (New York, NY)
"Artists Meeting YTT//", **Postmasters Gallery** (New York, NY)
2008 "In Transition", **National Centre for Contemporary Art** (Moscow, Russia)
"In Transition", **Ekaterinburg Museum of Fine Arts** (Ekaterinburg, Russia)
"The Mirror Stage", **NEME/ Lanitis Foundation** (Limassol, Cyprus)
"Video Synthesis", **QCC Art Gallery, City University of New York** (New York, NY)
"Video-Salon II", **galerija10m2** (Sarajevo, Bosnia-Herzegovina)
2007 "Emergency Room", **PS1/MoMA** (New York, NY)
"We Are Your Future", **2nd. Moscow Biennial** (Moscow, RU)
"Video As Urban Condition", **Lentos Kunstmuseum / Museum of Modern Art**, (Linz, Austria)
"Video Art In the Age of the Internet", **Chelsea Art Museum** (New York, NY)
"1800 Frames", **Jersey City Museum** (Jersey City, NJ)
"WRO07", **XII International Media Art Biennale** (Warsaw, Poland)
2006 "TransVoyeur", **Liverpool Biennial Independents** (Liverpool, England)
"COUP", **WeissPollack Gallery** (New York, NY)
2005 "Isola Della Poesia", **51st La Biennale Di Venezia**, San Secondo Island (Venice, Italy)
"Faces of the Fallen", Women in Service Memorial, **Arlington National Cemetery** (Arlington, VA)
2004 "American Trend", solo exhibit, **The Lab Gallery** (New York, NY)
"American Trend", solo exhibit, **Museum of Contemporary Art/MOCADC** (Washington, D.C.)
"Machines of Power...", solo exhibit, **Lobby Gallery** (Chicago, IL)
"Multiple Strategies", **Cincinnati Contemporary Arts Center** (Cincinnati, OH)
"Obiettivo Pax", **Museo Storico della Fanteria** (Rome, Italy)
2003 "Libertà in immagini e parole", **MART - Museo d'arte e Contemporanea** (Rovereto, Italy)
"Darlings Star", **Museum of Contemporary Art/MOCADC** (Washington, D.C.)
2002 "Once Upon A Time Today", solo exhibit, **Austin Modern** (Austin, TX)
"Prevailing Human Spirit", **Museum of American Illustration** (New York, NY)
"Reactions", **Art Center College of Design** (Pasadena, CA)
2001 "Reactions", **Exit Art** (New York, NY)
"Minute", **Artist Space** (New York, NY)
2000 "Meta-Neo, New Works", solo exhibit, **IFAC** (Chicago, IL)
1998 "Chicago Artists 1998", **Gallery 312** (Chicago, IL)
"Virtual Graffiti", **Maison Francaise-French Cultural Centre** (Nairobi, Kenya)
"Point Project", **Kunstakademiet**, (Trondheim, Norway)
1997 "The Dome Room", solo exhibit, **Chicago Arts Invitational** (Chicago, IL)
"Performance Anxiety", **Museum of Contemporary Art** (Chicago, IL)
"Virtual Graffiti", **Heart Galerie** (Paris, France)
1996, "US vs Them", solo exhibit, **IFAC** (Chicago, IL)

Selected Collections: National Center For Contemporary Art, Moscow / National Center For Contemporary Art, Yekaterinburg / HanaBank, Seoul, Korea / Shinhan Bank, Seoul, Korea / Walker Art Center, Minneapolis, MN / New York Public Library, New York, NY / The Joan Flasch Collection, Chicago, IL / U.S. Army Military History Institute, Carlisle, PA / Library of Congress, Washington, D.C. / Artists Space, New York, NY / Ms. Marie Kennedy, Chicago, IL / Ms. Nicole Dupont, New Orleans, LA / Ms. Britney Spears, Los Angeles, CA / Ms. Alisa Prudnikova, Ekaterinburg, Russia.



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Symposiums / Lectures / Workshops

2009, Visiting Artist Lecture, **School of Visual Arts** (New York, NY)
New Media Lecture / PAM, **Lamar Dodd School of Art, University of Georgia** (Athens, GA)
Open Video Conference, presentation, **New York University, School of Law** (New York, NY)
Walking a Fine Line – perspectives on Russian video art, lecture, **Princeton University** (Princeton, NJ)
The Russians are Here, panel discussion moderator, **Lincoln Center** (New York, NY)
2008, New media art lecture, **Rodchenko Moscow School of Photography** (Moscow, RU)
Visiting lecturer, Oct-Nov, **Ural State University**, Department of Cultural Studies (Ekaterinburg, Russia)
Cultural Identities in the Age of Transnational and Transcultural Flux, presentation, **NCCA/USU** (Eburg, RU)
Supermodern, presentation, **Creative Time**, Democracy in America, Park Avenue Armory (New York, NY)
UFC Art Gallery, visiting artist, **Central Florida University** (Orlando, FL)
2007 *Teleculture*, artist talk and panel discussion, **Pace University** (New York, NY)
1800 Frames/take3, artist talk, **Jersey City Museum** (Jersey City, NJ)
Video Art In the Age of the Internet, roundtable discussion, **Chelsea Art Museum** (New York, NY)
2006 ABMB Art Salon, roundtable discussion, **Miami Beach Convention Center** (Miami Beach, FL)
Birth of a 21st Century Video Archive, presentation and discussion, **Split Film Festival** (Split, Croatia)
Steve.museum Symposium, **Museum of Fine Arts** (Boston, MA)
1998 visiting artist, **Carnegie Mellon University**, Department of Fine Arts (Pittsburgh, PA)
Interstices, **Caiaa-Star Symposium**, Port Eliot House (St.Germans, England)
Chicago Artist International, artist talk, **Chicago Cultural Center** (Chicago, IL)
1997 *Arts at the Turn of the Century*, presentation, **University of Illinois at Chicago** (Chicago, IL)

Awards

2008 Artist in Residence, National Center for Contemporary Art, Ekaterinburg and Moscow.
2005 Independent Curator Award, Scope Art Fair, 2005-2007
1996 Donald Slowik Memorial Award for the Arts, 1996-1997
1996 Sally Dineen Award for the Arts.

Education

1990 Columbus College of Art and Design, foundation program (Columbus, OH)
1993 U.S. Army, 3-64 Armor Battalion, 3rd Infantry Division, Honorable Discharge (Schweinfurt, Germany)
1997 BFA - University of Illinois at Chicago (Chicago, IL)
1998 University of Wales, Assistant to Dr. Miroslaw Rogala, Ph.D (Newport, England / Chicago, IL)

Selected Bibliography

"*Scoping Out the Scope Art Fair*", by Carol Lee, **Paper Magazine**, March 2009
"*Drift/Дрейф*", by Max Seddon, **Artchronika**, December 2008
"*Art was a coward*", by Irina Kulik, **Kommersant**, November 14, 2008
"*PREDICTATE, participate & perpetuate*", Interview by Colette Copeland, **Afterimage Magazine**, Nov 2008
"*In Transition Russia 2008*", by Helene Black and Alisa Prudnikova, **NCCA and NeMe**, (cat.) October 2008
"*Video Synthesis*", by Ryan Seslow, **QCC Art Gallery, City University of New York** (cat.) May 2008
"*Edition #23: Perpetual Art Machine (PAM)*", Interview by Daniel Durning, **WPS1 Art Radio**, April 2008
"*Art Invasion at Coachella*", by Vanessa Franko, **The Press-Enterprise / PE.com**, February 5, 2008
"*You Cant Stay Here PAM!*" Interview by Eliza Fernbach, **Furtherfield.org**, December 2007
"*Issue 59: Time Based Art / Video Art*", by Paul Laster, **ArtKrush**, May 30-June 12, 2007
"*Perpetual Art Machine*", by Mark McBride, **American Library Association**, April 2007
"*Art Fairs Take Manhattan*", by Leigh Anne Miller, **Art in America**, April, 2007
"*PAM 1st anniversary, VTV Interviews Lee Wells*", by Theodore Bouloukos, **Vernissage TV**, March 14, 2007
"*Rush Interactive*", by Michael Rush, **WPS1 Art Radio**, Dec 9, 2006
"*Perpetual Art Machine: DIY show*", by Mark Clintberg, **Art Newspaper**, December 8, 2006
"*Issue 155: high-bidding flavour*", by Kieran Wyatt, **Flavorpill London**, October 10-16, 2006
"*The Source of Global Video Art*", by Jakov Kosanović, **Slobodna Dalmacija**, Sept. 30, 2006
"*Perpetual Art Machine, Lee Wells*", Interview by Leah Oates, **NY Arts Magazine**, Sept 2006
"*Scope Hampered?*", by Ban Davis, **ArtNet Magazine**, July 19, 2006
"*Issue 318: anachronistic flavor*", by Jake Lancaster, **Flavorpill NYC**, July 11-17, 2006
"*The Spectacle of Today*", by Candice Madey, **NY Arts Magazine**, June 8, 2006
"*Front Page*", by Constance Wyndham, **Art in America**, May 2006
"*Weekend Update*", by Walter Robinson, **ArtNet Magazine**, February 2006
"*Scene & Herd, Fair Game*", by Michael Wang, **Art Forum**, February 2006
"*Lee Wells of PAM*", Interview by Heinrich Schmidt, **Vernissage TV**, February 2006
"*L'Isola dei Poeti*", by Laura Larcana, **La Repubblica**, June 7, 2005
"*Portraits Etched in Grief*" by Libby Copeland, **The Washington Post**, March 23, 2005
"*At Arlington, a New Gallery of the Departed*", by Neela Banerjee, **New York Times**, March 23, 2005
"*CULTURE/Call to arts*", by Carlos Suarez de Jesus, **Miami Herald**, October 29, 2004
"*War.Art*", by Tina La Porta, **New York Arts Magazine**, September 15, 2004
"*Critics Pick, Machines of Power*", by Fred Camper, **The Chicago Reader**, August 28, 2004
"*ImageBomb, Obiettivo Pax*", Giovanna Minnucci (cat.) March 19, 2004
"*What's a FORPNEP?*", by Victor Cassidy, **ArtNet Magazine**, September 16, 1997
"*Shooting Gallery*", by Mark Swartz, **The Chicago Reader**, June 19, 1996